

CUT FILMS

Cut Films Schools Programme 2017/18

In all workshops, Cut Films will provide:

- DBS staff member
- One camera and basic equipment
- Activity materials
- Evaluation and Quiz forms
- Risk assessment

| Programme | Time | Objective | Skills learnt | Number of Young People | Support Required | Technical | Other comments / considerations |
|---------------------------|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Assembly | 45 mins minimum | Introduce Cut Films Project and anti-tobacco themes (shisha, damage to environment, child labour, tobacco company marketing, peer pressure, health effects, e-cigarettes) | <ul style="list-style-type: none"> • Critically analyse information. • Express ideas and concepts. | Year Group (up to 180) | Teachers to supervise and manage participation. | <ol style="list-style-type: none"> 1. Projector 2. Speakers 3. Access to WIFI 4. YouTube unblocked | <p>A short quiz on tobacco and smoking will be provided to staff at least 1 week in advance. This will need to be filled and returned to Cut Films staff member before assembly takes place (can be on the day).</p> <p>A 1-page evaluation must be filled out by supervising staff and all students post assembly.</p> |
| Workshops Option 1 | Full Day | <p>As above. Make 1 – 2 short films in the day while learning about the dangers of tobacco.</p> <p>Young people would be expected to present completed film/s to a Year group assembly within a month of film/s being completed.</p> | <ul style="list-style-type: none"> • Write accurate, fluent and effective script(s). • Adapt writing for a particular audience. • Summarise and organise material. • Edit and proof read. • Express ideas and concepts. • Present ideas confidently. • Work as a team. • Production, editing and filming skills. • Presentation skills. | Max 30 students | <p>Teachers to supervise and manage participation.</p> <p>This will include support to finish films out of workshop if needed.</p> | <ol style="list-style-type: none"> 1. Projector 2. Speakers 3. Access to WIFI 4. YouTube unblocked 5. Access to IT suite 6. Editing software (iMovie / Movie Maker or other) 7. Assembly | <p>Quiz will be facilitated by the Cut Films staff member in the first workshop.</p> <p>A 2-page evaluation must be filled out by supervising staff and all students during workshop which will be supervised by Cut Films staff member.</p> |
| Workshops Option 2 | 5 - 6 full lessons (at least 45 mins) | <p>As above. Make up to 6 short films in the workshops while learning about the dangers of tobacco.</p> <p>As above.</p> | <p>As above and spread out:</p> <p>Introduction to filmmaking / danger of smoking / storyboarding / production process / filming / roles within filmmaking / editing / campaigning.</p> | Max 30 students | As above. | As above. | As above. |

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| Workshops Option 3 | Afterschool club 1-2 hours over 6 – 8 weeks. | As above. Make up to 6 short films in the workshops while learning about the dangers of tobacco. Young people would be expected to present completed films to a Year group assembly within a month of film/s being completed. | As above. | Max 30 students | Teachers to supervise and manage participation. This will include support to finish films out of workshop if needed. | <ol style="list-style-type: none"> 1. Projector 2. Speakers 3. Access to WIFI 4. YouTube unblocked 5. Access to IT suite (later lessons) 6. Editing software (Imovie / Movie Maker or other) 7. Rehearsal space (not compulsory) 8. Assembly | As above. |
| Workshops Option 4 | 2-day intensive Enterprise Day workshops with Arts Awards Accreditation | As above. Make up to 6 short films in the workshops while learning about the dangers of tobacco. Gain Arts Awards Accreditation (Discover Level) . Young people would have to present completed films to a Year group assembly for their arts awards to be completed. | As above. | Max 30 students | Teachers to supervise and manage participation. This will include support to finish films out of workshop if needed. | <ol style="list-style-type: none"> 1. Projector 2. Speakers 3. Access to WIFI 4. YouTube unblocked 5. Access to IT suite (later lessons) 6. Editing software (Imovie / Movie Maker or other) 7. Rehearsal space (not compulsory) 8. Assembly | As above plus the completion of Arts Awards portfolios. |